

Mercer County Schools



**PRIORITIZED
CURRICULUM**

Reading/English Language Arts
Content Maps
Fifth Grade

Mercer County Schools



PRIORITIZED CURRICULUM

The Mercer County Schools *Prioritized Curriculum* is composed of West Virginia Content Standards and Objectives that have been identified as "Essential, Important, and Nice to Know." The Essential and Important objectives, which are aligned to the WESTEST, must be learned by the student in order to ensure his/her success. Therefore, the majority of instructional time (90% - 95%) must be devoted to the mastery of these objectives. To assist you with your instructional planning, the *Prioritized Curriculum* is divided into learning units (Content Maps) creating an instructional sequence and estimated time for delivering the intended/learned curriculum.

C O N C E P T M A P

Reading/Language Arts – Fifth Grade

Suggested Sequence:

1. Comprehension Skills/Strategies (Two Maps)
2. Writing Skills
3. Word Analysis
4. Elements of Literature
5. Locating and Interpreting Information
6. Communication Skills
7. Writing Process

READING/LANGUAGE ARTS CONCEPT MAP FIFTH GRADE

Key Concepts:

Estimated days to complete - Two Maps
62 Days (Total)

Key Vocabulary:

Main Ideas

Topic:
Comprehension Skills/Strategies, Part I
CSO's 5.1.3; 5.1.4; 5.1.7; 5.1.5; 5.1.6; 5.1.9

Main Idea / Topic Theme

Supporting Details

Sequence / Order

Author's Purpose

Fact / Prove

Opinion / Inter

Time and Sequence

Enduring Understanding:

The students will understand effective readers use specific strategies to help them better understand what they read, e.g., inferring, author's purpose, main ideas. Students will understand that critical readers question the text, consider different perspectives and look for author's bias.

Author's Purpose

Inform

Essential Question(s):

What is the author's angle or perspective?

How do I know I understand what I read?

What helps me to make sense of what I read?

Entertain

Fact and Opinion

Persuade

Examples:

**Guided Reading
Literary Circles**

**Graphic Organizers
Computer Software
Board Games**

Simile

**Inferencing
Figurative Language**

**Summarizing
Draw pictures to
represent figurative
phrases**

**Students constructed
statements of
fact/opinion**

Metaphor

Hyperbole

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

Key Concepts:

**Making Generalizations
Draw Conclusions**

Predictions

Context Clues

Summarize

Genre

**Estimated days to complete Two Maps
62 Days (Total)**

Topic:
Comprehension Skills/Strategies, Part II
CSO's 5.1.1; 5.1.3; 5.1.4; 5.1.5; 5.1.7; 5.1.8; 5.1.10

Enduring Understanding:

Effective readers use specific strategies to help them better understand the text (e.g., using context clues, questioning the author, predicting what will come next, re-reading, summarizing, etc.)

Essential Question(s):

How do I know I understand what I read?
What do good readers do when they don't understand the text?
Why should readers regularly monitor their comprehension?
How does experience and belief influence reading?

Examples:

**Guided Reading
Literature Circles w/ Job
Requirements**

**Comprehension Ball
Graphic Organizers**

**Board Games
Inferencing, Main Idea,
Fact/Opinion**

**Technology
Compass & Accelerated
Reader Computer
Software**

Key Vocabulary:

Judgments

Generalizations

Predictions

Prior Knowledge

Making Connections

**Summarize/Draw
Conclusions**

Reflect

Context Clues

**Words/Phrases of Words
help you make . . .**

Describe / Interpret

**Associate/Distinguish/
Differentiate**

Discuss/Extend/Explain

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

Key Concepts:

Estimated days to complete - 25 Days

Key Vocabulary:

**Punctuation
Capitalization**

Topic:
Writing Skills/Sentence Building
CSO's 5.2.7; 5.2.8; 5.2.9; 5.2.10; 5.2.11; 5.2.12; 5.2.13; 5.2.14

**Sentence Fragment/Run-On
Sentence**

Parts of Speech

Conjunction/Interjection

Sentences – Simple/Complex

Descriptive Vocabulary

Enduring Understanding:

Effective writers use specific sentence building techniques (word choice, word order, punctuation) to better convey their thoughts to the reader.

Declarative

Exclamatory

Subject/Verb Agreement

Essential Question(s):

How does a writer express their thoughts and feelings through sentences?

How do writers use words to convey their thoughts and meanings?

Imperative

Interrogative

**Noun, Verb, Adverb,
Adjective**

Form/Style/Syntax

**Sentence Types
Word Order
Syntax**

Examples:

Waste basket for overused words – generate new words to replace them. Build a better sentence using vocabulary and descriptive words.

Create constructed responses by answering in a complete thought and restating the question (interrogative, declarative). Create hamburgers by stacking chosen words in a specific order – word order can change sentence meaning.

Mad Libs – using parts of speech.

Students write descriptive words to post under pictures.

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

Key Concepts:

Root Words

Prefixes

Suffixes

**Age Appropriate
Spelling Lists**

Estimated days to complete - 8 Days

Topic:
Word Analysis
CSO's 5.1.13; 5.1.14

Enduring Understanding:

Disassembling a word into its core parts assists the reader in understanding texts, acquiring new vocabulary and spelling new words correctly.

Essential Question(s):

How do prefixes and/or suffixes change the meaning of root words?
What new words can be generated by combining various word parts?

Examples:

Computer Software

Small Group Activities

Whole Class Instruction

Games

Key Vocabulary:

Prefix

Suffix

Base Word

Root Word

**Un-, re-, mis-, etc.
(meanings)**

**-ly, -ow, -tion, etc.
(meanings)**

Identify

Substitute

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

Key Concepts:

**Character Development
(Theme 1 – R3)**

**Narrative Elements
Plot, Character, Setting
(Theme 4 –R74)**

**Mood/Tone
(Theme 4 C75)**

**Author's Purpose
(Theme 5 R100)**

Estimated days to complete - 20 Days

Topic:
Elements of Literature
CSO's 5.1.5; 5.1.6; 5.3.1; 5.3.6

Enduring Understanding:

Authors fashion characters to develop plot and influence theme.
Authors use different story elements to establish mood.

Essential Question(s):

How do authors create characters that serve their purpose?
How do authors use different story elements (setting, language, images, etc) to establish mood?

Examples:

**Novel Groups
(Literature Circles)**

Discussion Groups

**Sequence of Events
Graphic Organizers**

Technology – Scholastic.com
(look up author, bio about author's purpose?) Search Engines – google.com

Key Vocabulary:

Character

Plot

Setting

Mood

Conflict

Resolution

Conclusion

Inform

Persuasion

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

Key Concepts:

Parts of a Book

Reference Sources

Card Catalog/Database

Graphic Aids

Estimated days to complete - 15 Days

Topic:
Locating and Interpreting Information

Enduring Understanding:

Pictures, graphics, and illustrations can enhance text.
Organizing information prepares us for real/work world.
“Real” research requires the researcher to analyze and synthesize information from a variety of reliable sources.

Essential Question(s):

Why include pictures (graphics, illustrations, etc.)?
How do you “read” a picture?
What is the relationship/connection between organization and success?

Examples:

Newspapers in Education
Weather Graphs
Timelines
Advertisements

Menus from various
restaurants – Calculate
certain amount of money

Schedules
Classified Ads – Look up
numbers in Phone Book, Teach
Cross References, Numbers

Political Cartoons

Key Vocabulary:

Table of Contents

Index

Glossary

Thesaurus

Directory

Time Line

Pie Graph / Bar Graph / Line Graph

Construct/Interpret/Analyze

Label

Examine Menu

Examine Schedules

Examine Advertisements

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

Key Concepts:

Estimated days to complete - 10 Days

Key Vocabulary:

Oral Communication Skills

Topic:
Communication Skills
CSO's 5.3.1; 5.3.2; 5.3.6; 5.3.5

Active Listening

Correct Oral Grammar and Word Choice

Etiquette

Communicator

Rate

Enduring Understanding:

Communication is the ability to inform, entertain, and/or persuade an audience for a purpose while also receiving information and ideas.

Inflection

Listening for Understanding

Facilitate

Essential Question(s):

What are the traits of an effective communicator?
What is audience etiquette?
What is the difference in hearing and listening?

Exchange

Active Listening Skills

Effective

Examples:

Guest Speakers

Oral Reports/Presentations

**Recitations
Use of Rubrics**

Informational Videos/Interviews

READING/LANGUAGE ARTS CONCEPT MAP
FIFTH GRADE

**Estimated days to complete - 25 Days
(Ongoing Throughout the Year)**

Key Concepts:

**Prewriting/Graphic
Organizers**

Phrasing/Word Usage

Revising

Editing

Spelling Strategies

**Topic:
Writing Process**

CSO's 5.2.1; 5.2.3; 5.2.6; 5.2.2; 5.2.4; 5.2.5

Enduring Understanding:

Writing enables you to "talk to" people who aren't there. Good writing effectively informs, engages, and influences the audience.

Essential Question(s):

What is a complete thought and how do I effectively and correctly communicate one?

How do we express ourselves? How do I logically and smoothly progress from one idea to the next?

Examples:

**Brainstorming
Techniques**

**Daily Journals
Story Starters**

**Quick Writes
Cooperative Editing
Present to Peer Audience**

**You've Got the "Write"
One Baby
Rubric Activities Sorting
by Word Pattern**

Key Vocabulary:

Draft

Revise / Edit

Predict / Summarize

Conclude

Demonstrate

Classify

Persuade

Details

Interpret

Contrast

Distinguish