

Mercer County Schools



**PRIORITIZED
CURRICULUM**

Reading/Language Arts
Content Maps
Grade 6

Mercer County Schools



PRIORITIZED CURRICULUM

The Mercer County Schools *Prioritized Curriculum* is composed of West Virginia Content Standards and Objectives that have been identified as "Essential, Important, and Nice to Know." The Essential and Important objectives, which are aligned to the WESTEST, must be learned by the student in order to ensure his/her success. Therefore, the majority of instructional time (90% - 95%) must be devoted to the mastery of these objectives. To assist you with your instructional planning, the *Prioritized Curriculum* is divided into learning units (Content Maps) creating an instructional sequence and estimated time for delivering the intended/learned curriculum.

C O N C E P T M A P

English 6

Suggested Sequence:

1. Comprehension Strategies
2. Elements of Literature
3. Language Mechanics and Usage
4. Types of Literature
5. Reference Skills and Application
6. Develop the Writing Process
7. Vocabulary Strategies
8. Communication Skills

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Estimated days to complete - 35

Key Concepts:

**Main Idea
Supporting Details**

**Cause /
Effect**

**Compare/Contrast
Connotation/Denotations**

**Sequencing
Inferences**

**Fact/Opinion
Author's Purpose**

Topic:

Comprehension Strategies

CSO's: 6.1.2; 6.1.3; 6.1.5; 6.1.6; 6.1.8; 6.1.4; 6.1.11;
6.2.19; 6.1.7; 6.2.20; 6.2.21

Enduring Understanding:

Effective readers use specific strategies to help them better understand the text.

Essential Question(s):

How do I know what the author is saying?

Examples:

Graphic Organizers

Word Walls

Summarizing

**Explain Text Connection
to Self**

Key Vocabulary:

Similarities

Differences

Entertain

Persuade

Inform

Transitional Words

Fact

Opinion

Topic

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Mood/Tone

Conflict

**Elements of a Short
Story**

**Author's/Reader's
Purpose**

Figurative Language

Estimated days to complete - 30

Topic:
Elements of Literature

CSO's: 6.1.2; 6.1.3; 6.1.5; 6.1.6; 6.1.8; 6.1.7; 6.1.11;
6.2.19; 6.1.9; 6.2.20; 6.2.21

Enduring Understanding:

Understanding a text's structure helps a reader better understand its meaning.

Essential Question(s):

How do effective writers hook and hold their readers?

Examples:

**Graphic Organizers
(Plot Structure Map)**

Short Stories

Novels

Poetry

Key Vocabulary:

Internal Conflict

External Conflict

Setting / Plot

Characters

Problem / Resolution

Climax

Theme

Point of View

Simile / Metaphor

Personification

Idiom / Imagery

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Estimated days to complete - 50

Key Vocabulary:

Capitalization Rules

Topic:
Language Mechanics and Usage
CSO's: 6.2.4; 6.2.8; 6.2.10; 6.2.13; 6.2.14; 6.2.6; 6.2.7;
6.2.9; 6.2.11; 6.2.12

Proper Noun/ Proper Adjective

Punctuation Rules

Action/Helping/Linking verbs

8 Parts of Speech

Enduring Understanding:
Punctuation marks and grammar rules are like highway signs and traffic signals – they guide readers through the text to help avoid confusion.

**Commas / Apostrophe
Colon/Semicolon**

**Comparative/Superlative
Adjectives & Adverbs**

Quotation Marks

Essential Question(s):
Why is it important to communicate effectively with others?

Hyphen

Preposition

**Sentence Structure/
Combining Sentences**

**Simple/Compound/Complex
Sentences**

Run-on/ Fragments

Subject/Verb Agreement

Examples:

Composition	“Compass” Computer Practice
Diagramming	Daily Skills Practice

**Compound Subjects &
Verbs**

Conjunction/Interjections

Pronouns

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Fiction

Non- Fiction

Poetry

Estimated days to complete - 15

Topic:
Types of Literature
CSO's: 6.1.2, 6.1.8, 6.1.1,6.1.11,6.1.9

Enduring Understanding:
Different types of literature have different structures and purposes.

Essential Question(s):
Why should we read different types of literature?

Examples:

Short Stories

Novels

Poetry Selections

Student Writing
Onomatopoeia-Meter,
Rhythm, Rhyme,
Alliteration

Key Vocabulary:

Myths

Fantasies

Biographies

Autobiographies

Science Fiction

Tall Tales

Supernatural Tales

Fables

Haiku/Diamante

Bio-Poems

Cinquain

Limerick

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Parts of a Book

**References
Sources**

Card Catalog

**Graphic Organizers
(Tables, Charts, etc.)**

**Note Taking and
Outlining**

Estimated days to complete - 10

Topic:

Reference Skills and Application
CSO's: 6.2.15; 6.2.16; 6.2.18; 6.2.19; 6.2.17; 6.2.20;
6.2.21

Enduring Understanding:

Writers use many resources to enhance their writing.

Essential Question(s):

How do writers enhance their writing through multiple resources?

Examples:

**Using reference books to
find specific information**

**Graphic organizers in
all content areas**

**Classroom activities to
demonstrate
understanding**

Library/Media

Key Vocabulary:

Table of Contents

Title Page

Index

Glossary

Copyright Page

Thesaurus

Almanac

Telephone Directory

Card Catalog

Topic

Subtopic

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Estimated days to complete - 15

Key Vocabulary:

Pre-writing

Topic:
Develop the Writing Process
CSO's: 6.2.1; 6.2.4; 6.2.8; 6.2.14; 6.2.2; 6.2.3; 6.2.5;
6.2.6; 6.2.7

Drawing

Drafting

Brainstorming

Clustering

Revising

Enduring Understanding:
Effective writers use specific techniques to better inform, entertain, and persuade.

Webbing

Expository

Editing
(Own as well as others)

Essential Question(s):
How do we use words to say what we mean?

Creative

Narrative

Publishing

Examples:
**Summarizing/
Graphic Organizers**

**Paragraph:
Composition &
Analysis**

Informative

Persuasive

**Stories/
Poems**

**3-5 Paragraph
Composition**

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Affixes

Resource Materials

Connotation/Denotation

**Multiple Meaning
Words**

Spelling

Estimated days to complete - 10

Topic:
Vocabulary Strategies
CSO's: 6.1.2; 6.1.10; 6.1.11; 6.1.12; 6.1.4; 6.2.15;
6.2.16

Enduring Understanding:

Words can change our world.

Essential Question(s):

How can words change the world?

Examples:

Word Wall

**Graphic Organizers/
Journals**

All Literature

Other Content Areas

Key Vocabulary:

Prefixes

Suffixes

Root Words

Inflectional Endings

Dictionary

Thesaurus

Glossary

READING/LANGUAGE ARTS CONCEPT MAP
SIXTH GRADE

Key Concepts:

Estimated days to complete - 5

Key Vocabulary:

Oral Communication

Topic:
Communication Skills
CSO's: 6.3.1; 6.3.3; 6.3.2; 6.3.4

Rate

Listening

Volume

Audience Etiquette

Enduring Understanding:

Listening is not limited to "hearing".

Articulation

Enunciation

Essential Question(s):

Do we always listen when we hear?

Examples:

Class Discussion

**Audiovisual
Presentations**

**Guest
Speakers/Assemblies**

Interviews