

Mercer County Public Schools

PRIORITIZED CURRICULUM

Reading/English Language Arts
Content Maps
Grade 12

Revised July 2011

CONCEPT MAP
English 12

Suggested Sequence:

Note: This sequence represents testing priority. Realistically by the nature of English Language Arts each topic is generally integrated into every unit throughout the semester.

1. Writing for Purpose: Research
2. Writing for Purpose: Functional
3. Adapt/Apply Communication Skills
4. Read and Analyze Works of Literature:
Drama and Poetry
5. Writing for Purpose: Literary Essay/Essay
6. Read and Analyze Works of Literature:
Novel, Short Stories, and Essay

07/15/11

Key Concepts:

Key Vocabulary:

Generate Topics

Evaluating Sources

**Outlining
Note taking**

Drafting/Revision

Editing

Key Concepts:

Topic:

Writing for Purpose: Research

CSO's: 12.2.01; 12.2.02; 12.2.03; 12.2.04; 12.2.05;
12.2.06; 12.2.07; 12.2.08; 12.2.09; 12.2.10; 12.2.11;
12.2.12

Enduring Understanding:

Research is an ongoing process.

Essential Question(s):

Is research important? Explain.
How does the research process further understanding?

Examples:

**Senior Project
(includes Research
Paper)**

Library/Media

**Grammar exercises
including transition,
rhetorical devices, usage,
mechanics, and spelling**

Computer/Technology

APA/MLA

Parenthetical Citations

Thesis / Summary

Paraphrase / Direct Quote

Fluency

Synopsis

Research Report

Plagiarism

Limited Topic

**Primary Source/Secondary
Source**

Works Cited

Introduction/Conclusion

Key Vocabulary:

Topic:

Writing for Purpose: Functional
CSO's: 12.2.01; 12.2.03; 12.2.04; 12.2.07; 12.2.08;
12.2.09. 12.2.10; 12.2.11; 12.2.12

Enduring Understanding:

Writing is related to life.

Essential Question(s):

How do effective writers gain and hold the reader's interest?
What do I hope to accomplish through my writing?

Examples:

Job Applications
Resume
College Applications
Scholarship Applications

Formal/Informal
Letters

Cover Letter

Grammar Exercises
Including Transition,
Rhetorical Devices,
Usage, Mechanics, and
Spelling

Applications

Formal/Informal
Letter Writing

Vocabulary Enrichment

Revision

Editing

Inside Address / Salutation

Body

Closing / Signature

College Applications

Job Applications

Personal Data

Work Experience

Academic Honors

Letter Types

Cover Letter

Thank You Notes

Resume

Key Concepts:

**Speech/Oral
Presentation**

Viewing

Listening

Vocabulary Enrichment

Technology

Topic:
Adapt/Apply Communication Skills
CSO's: 12.3.01 12.3.02 12.3.03 12.3.04 12.3.05
12.3.06

Enduring Understanding:
Speaking and listening skills are essential for communication.

Essential Question(s):
How do people communicate?
Why is listening important?

Examples:

PowerPoint

**Presentations for
Senior Project**

**Educational (Social)
Networking**

Audio/Visual Excerpts

Key Vocabulary:

Dialect / Slang

Tone / Volume

Audience

Rate

Formal/Informal Language

Attention Getter

Persuasion

Presentations

Body Language

Emphasis

Bandwagon Appeal

**Testimonial
Generalization**

**Chats, discussion boards,
blogs**

Key Concepts:

Vocabulary Enrichment

Figurative Language

Poetry Elements

Elements of Drama

**Tragedy/Comedy/
History**

Topic:
Read and Analyze Works of Literature:
Drama and Poetry
CSO's: 12.1.01; 12.1.02; 12.1.03; 12.1.04; 12.1.05;
12.1.06; 12.1.07; 12.1.08; 12.1.09; 12.1.10; 12.1.11;
12.1.12

Enduring Understanding:
Drama and poetry are types of figurative language used to “hide” meanings in literature.

Essential Question(s):
How does a poem have more than one meaning or interpretation?
How does figurative language add or distract from the imagery in a poem or play?

Examples:
The Tragedy of Macbeth
Hamlet
Pygmalion

Character Analysis of
Macbeth, Hamlet,
Pygmalion

Beowulf
“Seafarer”

Analyze Structure and
Imagery of Selection

Key Vocabulary:

Analogy

Antithesis/Paradox

Apostrophe

**Aside / Soliloquies/
Monologues**

Assonance/Alliteration

Irony/ Satire

Metaphor

Blank Verse

Imagery / Tone

Tragic Hero/ Flaw

**Free Verse/ Blank Verse/
Iambic Pentameter**

Caesura/ Kenning

Foil/ Reversal

Deux ex machina

**Selection Related
Vocabulary**

Key Concepts:

Generate Topic

Drafting

Revision

Editing

Vocabulary Enrichment

Topic:

Writing for Purpose: Literary Essay/Essay
CSO's: 12.2.01; 12.2.02; 12.2.07; 12.2.08; 12.2.09;
12.2.10; 12.2.11; 12.2.12; 12.2.13

Enduring Understanding:

Well-written essay follows a clear and logical progression.

Essential Question(s):

How do writers effectively and creatively respond to a specific purpose?

Examples:

Analyze Literary Selection

Character Development

Compare/Contrast Summarize

Scene Analysis Editing Exercises

Key Vocabulary:

Literary Analysis

Dialogue

Tone / Mood

Point of View

Theme

Tense

Figurative Language

Plot / Setting/ Characters

Structure (analysis & composition)

Symbolism

Thesis / Attention Getter

Style / Voice / Quotation / Fluency

Key Concepts:

Vocabulary Enrichment

Genre

Figurative Language

Historical Period

Persuasive Language

Topic:
Read and Analyze Works of Literature:
Novel, Short Story and Essay
CSO's: 12.1.01; 12.1.02; 12.1.03; 12.1.04; 12.1.05;
12.1.06; 12.1.07; 12.1.08; 12.1.09; 12.1.10; 12.1.11;
12.1.12

Enduring Understanding:
Literature reflects, clarifies, and criticizes the time it portrays.

Essential Question(s):
Does the time shape the writer or the writer shape the time?
How does literature depict life?

Examples:

Frankenstein
A Turn of the Screw
The Awakening

The Essay
(Bacon)

Canterbury Tales
**(Prologue/
Characterization,
Imagery)**

Short Stories
(“Gulliver’s Travels”)

Key Vocabulary:

Allegory

Fluency

Character
Protagonist/Antagonist

Atmosphere

Imagery

Point of View

Stream of Consciousness

Climax

Conflict / Plot/ Setting

Epiphany

Framework Story

Irony

Ethos, Pathos, Logos

Selection Related
Vocabulary

English 12 RLA.S.12.1

Students will apply reading skills and strategies to inform, to perform a task and to read for literacy experience by

- identifying and using grade appropriate essential reading components (phonemic awareness, phonics, vocabulary, fluency, comprehension, written application) and
- selecting a wide variety of literature and diverse media to develop independence as readers.

Course name	Essential	Important	Nice to Know
CSO# Details			
RLA.O.12.1.01 research, evaluate and critique the historical, cultural, political and biographical influences to determine the impact on literary works.	X		
RLA.O.12.1.02 <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> analyze, evaluate, and critique literary styles according to genre: </div> <ul style="list-style-type: none"> • author's use • elements • expectations 	<input style="width: 40px; height: 20px;" type="checkbox"/>	X	
RLA.O.12.1.03 extend the amount of independent reading with emphasis on American, British and World Literature, and informational texts.	X		
RLA.O.12.1.04 incorporate appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task: <ul style="list-style-type: none"> • rereading • paraphrasing • questioning 	X		

<ul style="list-style-type: none"> analyzing chunking activating prior knowledge 			
RLA.O.12.1.05 evaluate and justify the characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning and evidence and literary/character analysis.	X		
RLA.O.12.1.06 formulate, in a critique, supportable conclusions, summarize events and ideas, construct inferences and generalizations, and interpret character traits from explicit and implicit ideas.	X		
RLA.O.12.1.07 demonstrate knowledge of and evaluate literary devices: <ul style="list-style-type: none"> archetypes allegory antithesis pace satire cadence scansion flashback foreshadowing Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe) 	X		
RLA.O.12.1.08 evaluate and critique a variety of texts according to content, structure, purpose, organization of text, and tone.	X		
RLA.O.12.1.09 assess the importance and effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent, purpose and style.		X	
RLA.O.12.1.10 use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts to expand vocabulary, and to draw connections to self and the real world.	X		

RLA.O.12.1.11 research literary criticism and evaluate its applicability to the genre being studied.		X	
RLA.O.12.1.12 analyze and evaluate persuasive language and techniques(e.g., advertisements, junk mail, web sites, news stories) for intent, purpose, audience, type (inductive or deductive) and effectiveness.	X		

English 12 RLA.S.12.2

Students will apply writing skills and strategies to communicate effectively for different purposes by

- using the writing process,
- applying grammatical and mechanical properties in writing and
- selecting and evaluating information for research purposes.

Course name	Essential	Important	Nice to Know
CSO# Details			
RLA.O.12.2.01 compose using the five-step writing process (pre-writing, drafting, revising, editing, publishing), critique and evaluate narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.	X		
RLA.O.12.2.02 generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.	X		

<p>RLA.O.12.2.03 identify, evaluate, and analyze information (e.g., primary and secondary sources, print and electronic media, personal interview) and recognize the concepts of intellectual property and plagiarism in all media (e.g., media copyright laws, private/public domain).</p>	X		
<p>RLA.O.12.2.04 refine the research question through pre-writing strategies by considering whether the thesis claim is personally relevant, interesting and meaningful, is relevant and meaningful to the audience, is aligned with purposes and goals, is logical and can be supported within the limits of the assignment and available resources.</p>	X		
<p>RLA.O.12.2.05 use, plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.</p>	X		
<p>RLA.O.12.2.06 plan, develop, and write a focused research project that has a clear thesis/hypothesis and logical progression of ideas supported by relevant details with an accompanying multimedia presentation and/or Web page using an accepted format (MLA, APA, Chicago, ASA).</p>	X		
<p>RLA.O.12.2.07 strategically incorporate source material in a variety of ways, demonstrating a sophisticated understanding of the ethics of writing:</p> <ul style="list-style-type: none"> • directly quoting • paraphrasing • summarizing • using ellipses 	X		
<p>RLA.O.12.2.08 evaluate the effectiveness of and apply various forms of transition in a composition:</p>	X		

<ul style="list-style-type: none"> • sentence links • repetition of key words or phrases • restating of main/key ideas • inferred transitions 			
<p>RLA.O.12.2.09 revise, edit and strategically employ a variety of sentence structures to improve variety and create more precise and concise language:</p> <ul style="list-style-type: none"> • compound-complex • coordination/subordination • parallel structures • appositives • rhetorical questions • word/usage/choice • passive/active voice 	X		
<p>RLA.O.12.2.10 demonstrate use of precise vocabulary, figurative language and literary devices to establish credibility, authority, and authorial voice to suggest an attitude toward subject matter, create mood, and carefully appeal to the audience:</p> <ul style="list-style-type: none"> • imagery • rhetorical question • connotation/denotation • irony (situational, dramatic, verbal) • setting (geographical, historical, political) • symbolism • extended metaphor 	X		
<p>RLA.O.12.2.11 use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process, integrate print and electronic tools:</p> <ul style="list-style-type: none"> • dictionary • thesaurus • spell check • grammar check • thesaurus <p>Use peer editing and collaboration techniques to correct errors.</p>	X		

<p>RLA.O.12.2.12 use sophisticated rhetorical appeals and establish a credible authorial voice:</p> <ul style="list-style-type: none"> • consider knowledge and interest of audience • establish credibility • use an effective organizational pattern • locate and interpret parallel structure, antithesis, and narrative pace 	X		
<p>RLA.O.12.2.13 compose an analysis of a literary selection with precise literary terminology (e.g. symbolism, imagery) to establish credibility and authority, to support interpretation of the text, and to appeal to the audience's interests.</p>	X		

RLA.S.12.3

Students will apply listening, speaking, and media literacy skills and strategies to communicate with a variety of audiences and for different purposes.

Course name	Essential	Important	Nice to Know
CSO# Details			
RLA.O.12.3.01 present using the transactional process of communication to include the components of speaker, listener, message, channel, feedback, and noise.		X	
RLA.O.12.3.02 plan, organize, adapt and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, Web pages).	X		
RLA.O.12.3.03 adapt and use verbal and nonverbal strategies to listen for diverse purposes <ul style="list-style-type: none"> • comprehension • evaluation • expression of empathy • persuasion • mediation • collaboration • facilitation 		X	
RLA.O.12.3.04 critique and create examples of the wide range of purposes embedded in media communications.		X	
RLA.O.12.3.05 plan, compose, produce, evaluate, and revise an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium.		X	

RLA.O.12.3.06 properly use private and public information	X		
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GOALS I. Reading II. Writing/Grammar Research III. Listening/speaking/Viewing

Week	Unit of Study	Resources	I	II	III	Suggested Writing Activities
1	History of language Background of culture	Literature text	.	.	.	Personal essay Oral / class discussion
2	<i>Beowulf / Seafarer</i>	Literature text	.	.	.	Literary essay Oral /class discussion
3	Research process Grammar review	<u>Little Brown Handbook</u> (LBH), library/writing lab, senior project handbooks, MLA handbooks	.	.	.	Senior research paper
4	Research process Grammar review	LBH text, library/writing lab, senior project handbooks, MLA handbooks	.	.	.	Senior research papers
5	Ballads / Arthurian Legends	Literature text	.	.	.	Song or poem Oral / class discussion
6	Introduction to Middle Ages <i>Canterbury Tales</i>	Literature text	.	.	.	Poem modeled after prologue Oral / class discussion
7	Introduction to Renaissance <i>The Tragedy of Macbeth</i>	Literature text Video (as appropriate)	.	.	.	Literary essay Oral / class discussion
8	<i>The Tragedy of Macbeth</i> (continued)	Literature text Video (as appropriate)	.	.	.	Literary essay Oral / class discussion
9	<u>Optional</u> drama (e.g. <i>Hamlet / Pygmalion</i>)	Ancillary novels Video (as appropriate)	.	.	.	Compare/contrast essay Oral / class discussion

GOALS I. Reading II. Writing/Grammar Research III. Listening/Speaking/Viewing

Week	Unit of Study	Resources	I	II	III	Suggested Writing Activities
10	Sonnets Metaphysical poets	Literature text	.	.	.	Memorization, literary essay Oral / class discussion
11	Research process The Essay (Bacon)	Literature text Writing lab	.	.	.	Critical review essay Senior research paper (revising and editing)
12	Speech preparation and presentation The Essay	Literature	.	.	.	Practice senior project panel Presentation speech Critical review essay
13	Novel unit	Ancillary novels Video (as appropriate)	.	.	.	Literary essay Oral / class discussion Critical review
14	Introduction to Restoration and the 18 th Century - 18 th Century / Satire	Literature text	.	.	.	Satirical essay Oral / class discussion
15	Introduction to Romantic Period Romantic poets	Literature text	.	.	.	Poem Oral / class discussion
16	Novel unit	Ancillary novels Video (as appropriate)	.	.	.	Literary essay Oral / class discussion
17	Introduction to Victorian Period / Poetry	Literature text	.	.	.	Poem Oral / class discussion
18	Introduction to 20 th Century short story	Literature text	.	.	.	Short story Oral / class discussion

